

Т W Е N Т Y — F I F Т Н YEAR OUR

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riends and neighbors of the Meisner family can attest to Steve's passion for music. It goes way back to the early sounds of music rocking from the Meisner basement in 1970s Whitewater. Steve would recruit kids from the neighborhood and around town to bring their instru-ments, or use one of his many spares, and play their hearts out with him while the reel-to-reel spun, recording the first sounds of what was to

their hearts out with him while the reel-to-reel spin, recording the first sounds of what was to become the Steve Meisner Band. We worked for years before forming his own shand. He won talent shows and awards with his first paid gin Jefferson for the Gemuetlichkeit May Ball. That was the beginning of what was to become Steve's life passion. New 25 years there, he is celebrating the silver anniversary of the Steve Meisner Band, and anticipating many more. When I was 5 years old and strapped on my fart accordion, I knew I would do this forever," he said. The for a laways knew that music would be my life's work? The Meren rame has been synonymous with polick for Meisner and the Polika Boys, formed 54 years ago. By the jubbs, the Verne Meisner Band was—and still. So win its second generation, the "Meisner-Hartmann Mynasty" carries on, so dubbed by Kichtard March of the Mynasty acrises on, so dubbed by Kichtard March of the Mynasty. Teres eneration, the "Meisner-Hartmann Mynasty" carries on, so dubbed by Kichtard March of the Mynasty acrises on, so dubbed by Kichtard March of the Mynasty accementation. There was joined by his cousin carl fartmann, along with Bill Agemann and Jake Contania, in the first generation, Steve's band often includes



cousin and son of Carl. Rick Hartmann, along with Larry Sokolowski and other local musicians when he plays in the

Sokolowski and other local musicians when ne plays in the area. Polka has left deep prints in the history of Wisconsin. It was a rebellious dance in the 1800s with the arrival of incoming Europeans and has become an American folk tradition, according to Steve's Web site. The Slovenian-style polka, with some modern innovations, has become Steve's trademark.

After World War II, almost exactly a century after the

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'I knew I would do this forever'

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Steve Meisner has spent 25 years spreading the joy of polka

Story by Donna Lenz Wright ******* Photography by Dan Plutchak



